



SELMER PARIS SAXOPHONES

SELMER PARIS HISTORY

Always committed to serving the needs of students, music educators, amateurs, and professionals, Selmer has grown steadily over the years, becoming the industry leader recognized for craftsmanship and quality. Our story is both unique and fascinating.



The Selmer family traces its roots back to the 18th century rural Lorraine region of France with Johannes Jacobus Zelmer. Enlisting in the French army provided a means of moving families from the country to the city. For three generations Zelmer men served in the same regiment, while the boys, too young to be soldiers, played in the band. Jean-Jacques Selmer (son of Johannes Jacobus), in addition to changing the spelling of the family name, ascended to the rank of drum major. The military afforded great opportunities for education and travel.

When Charles-Frederic Selmer (son of Jean-Jacques) died in 1878 he left sixteen children, five surviving to adulthood. Of these, Henri and Alexandre graduated from the Paris conservatory as accomplished clarinetists. Henri went on to perform in the famed Garde Republicaine band and the Opera Comique. By the early 1900s Henri had opened shop at Place Dancourt in Paris to meet the demand for his handmade reeds and mouthpieces. Soon repair work and customizing led to the manufacturing of clarinets.

Design concepts for Selmer (Paris) saxophones anticipate the future and embrace the past. State-of-the-art Series III models advance saxophone research while tradition-rich Reference Series models draw upon Selmer's heritage for inspiration. Computer-controlled manufacturing technology blends with Old World craftsmanship in fabricating each and every Selmer saxophone.



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SELMER PARIS - UNPARALLELED

Unparalleled. This is the best adjective to describe Selmer Paris Saxophones. The sound of a Reference 54 alto, the feel of a Series III soprano, the power of a Reference 54 tenor, the warmth of a Series II baritone - they are all cornerstones of the Selmer Paris legacy.

Three lines comprise the Selmer Paris offering and all three have distinct qualities. Each are designed with slightly different bore tapers to facilitate distinct colors. All three lines feature exquisite ergonomic keywork to enhance technical facility, and every Selmer Paris saxophone is rigorously inspected to insure your experience is unmatched by any other saxophone.

Selmer Paris also offers a complete line of necks, mouthpieces, and cases to individualize your sound-making it possible to fully express your distinct voice. To learn more about all of Selmer Paris's instruments and accessories, visit www.henriselmerparis.com.



SERIES II E SOPRANINOS & B SOPRANOS

El Sopranino - Hand-engraved, clear lacquer body and keys, high F# key

SERIES II B SOPRANOS

Bb Soprano - Hand-engraved, clear lacquer body and keys, high F# Key, ribbed contstruction, one piece body



Model 50 - Standard



Model 50S - Silver-Plated



Model 51 - Standard



Model 51NG - Non-Engraved



Model 51BL - Black Lacquer



Model 51S - Silver-Plated





SERIES II E ALTOS

Hand-engraved, clear lacquer body and keys, high F# key, yellow brass, ribbed construction









(Special Order)

SERIES II BITENORS

Hand-engraved, clear lacquer body and keys, high F# key, yellow brass, ribbed construction



Model 54 - Standard

Model 54NG - Non-Engraved

Model 54M - Matte Lacquer





Model 54S - Silver-Plated

Model 54GP - Gold-Plated (special order)





SERIES II E BARITONES

E Baritone - Hand-engraved, clear lacquer body and keys, high F# key, low A

SERIES II E BARITONES & BB BASSES

BB Bass - Hand-engraved, clear lacquer body and keys, high F# key, low A





Model 56 - Standard

Model 56S - Silver-Plated





SERIES III B, SOPRANOS

Hand-engraved, clear lacquer body and keys, high F# and G keys, mini-rib construction, detachable straight and curved necks



Model 53 - Standard



Model 53NG -Non-Engraved



Model 53M -Matte Lacquer



Model 53P -Gold Matte Lacquer



Model 53B -Black Lacquer



Model 53S -Silver-Plated



Model 53A -Sterling Silver Body & Necks



Model 53GP -Gold-Plated (special order)





-8/A-

SERIES III E ALTOS

Hand-engraved, clear lacquer body and keys, high F# key, brass alloy, mini-rib construction, C# resonance key



Model 62 -Standard

Model 62NG -Non-Engraved

Model 62M -Matte Lacquer

Model 62P -Gold Matte Lacquer







Model 625 -Silver-Plated

Model 62A -Sterling Silver Neck, Body, Bow and Bell

Model 62GP -Gold-Plated (special order)





SERIES III BITENORS

Hand-engraved, clear lacquer body and keys, high F# key, brass alloy, mini-rib construction



Model 64 -Standard

Model 64NG -Non-Engraved

Model 64M -Matte Lacquer

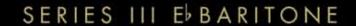
Model 64P -Gold Matte Lacquer







(special order)



El Baritone - Hand-engraved, clear lacquer body and keys, high F# key, low A



Aligned bell key rods.

Functional and lightened design.

C/E flat key right hand little finger:
fitted with a stop.
Key action without clenching.

Left hand thumb keys: diagonally positioned low A key.

Fast switch between low A and high register.

Neck: new cone shape, specific Series III angle and nickel silver socketr. **Natural projection**, **balanced registers and easy** nuances.

Left hand high key stack: compact design. Better velocity and response.



Left hand little finger: new design of the key stack. Fast playing on the low register.

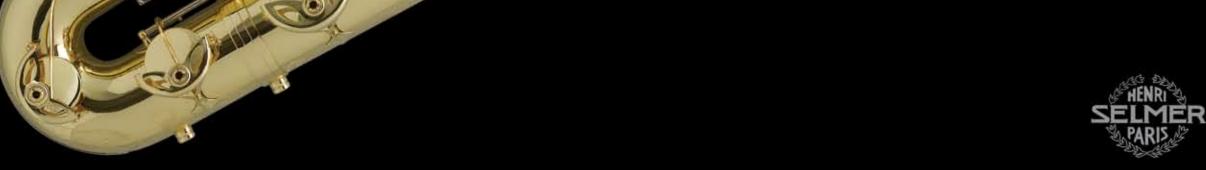
Curved-edge key: better comfort and precision.



Secured bell-to-body junction, with a three-point solid brace: stability of keywork and covering.



Low B & B-flat keys: screw adjusted.



REFERENCE SAXOPHONES



Reference 54 Model 72 - El Alto

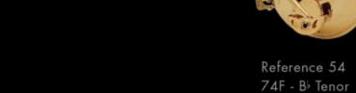
- Spirit of the Mark VI
- Hand-Engraved
- Dark Gold Lacquer
- High F# Key

Reference 54 Model 72F -El Alto

- · Spirit of the Mark VI
- Hand-Engraved
- · High F# Key
- Brushed Matte Lacquer

Reference 54 Model 74 - B³ Tenor

- Spirit of the Mark VI
- Brushed Matte Lacquer
- · High F# Key
- · Mini-Rib Construction



- Spirit of the Mark VI
- Hand-Engraved
- Rose Gold Lacquer
- High F# Key
- · Mini-Rib Construction

Reference 36 84 - Bl Tenor

- Spirit of the Balanced Action
- Hand-Engraved
- · Rose Gold Lacquer
- High F# Key
- · Mini-Rib Construction

Reference 36 84F - B) Tenor

- Spirit of the Balanced Action
- High F# Key
- · Mini-Rib Construction
- · Brushed Matte Lacquer





SELMER PARIS SAXOPHONE NECKS

Series II Alto



Series II Tenor



Series II Baritone



Series III Alto





Series III Tenor



Black Lacquer

Series III Straight



SPN5311 Standard



Silver-Plated

SPN5311S Silver-Plated



Matte Finish

SPN5311GP Gold-Plated



Gold Brass

SPN5302 Gold Brass

Gold-Plated



Sterling Silver

SPN5304 Sterling Silver

Series III Curved



SPN5310 Standard



SPN5310S Silver-Plated



SPN5311B

Black Lacquer

SPN5310B Black Lacquer



SPN5310GP Gold-Plated



SPN5301 Gold Brass



SPN5303 Sterling Silver

Reference



SPN7200



SPN7400F Reference Alto Reference 54 Tenor Reference 54 Tenor Rose Gold Lacquer

SPN74F02 Sterling Silver with Rose Gold Key (also available with a brushed matte octave

SPN8400



SPN8402 Reference 36 Tenor Sterling Silver with Rose Gold Key (also available with a brushed matte octave key - SPN84F02)



key - SPN7402)



SELMER PARIS SAXOPHONE MOUTHPIECES

Sopranino & Soprano Mouthpieces E401C1 \$80 M401C1 \$411180 S421H Super Session Soprano Metal Classical S90 Soprano Sopranino Soprano Alto Mouthpieces S412180 S90 S402C1 S80 S422F M402C1 MJ402 S432C1 Super Session Soloist Metal Classical Metal Jazz Tenor Mouthpieces \$414170 \$90 S404E S424J S434C1 M404D MJ404C2 \$80 Super Session Metal Jazz Metal Classical Baritone & Bass Mouthpieces \$405C1 \$80 S406C1 \$415200 S80 S90 Baritone Bass Baritone

SELMER PARIS SAXOPHONE CASES







SELMER PARIS SAXOPHONE SPECIFICATIONS

MODEL	SERIES II	SERIES III	REFERENCE
Acoustics	Series II body style-full sound	Series III body style-optimized for immediate response	Spirit of the Mark VI and/or Balanced action - solid centered sound
Necks	Series II bore	Series III bore	Enhanced Reference bore
Optional necks (varies by instrument type)*	Gold brass, Silver-plated, Gold- plated	Gold brass, Silver-plated, Gold-plated	Sterling silver (tenor models only)
Range	High F# key	High F# key (high G on soprano)	High F# key
Construction	Full ribs – durable	Mini-ribs – quick response	Full ribs - durable (alto model), mini- ribs-quick response (tenor models)
Brass	Yellow brass	Brass alloy	Special brass alloy with higher copper content
Mechanism	Compact key positioning - closer to the body and directly under the hand	Compact key positioning - closer to the body and directly under the hand	Compact key positioning - closer to the body and directly under the hand
Front F key	Spatula	Spatula	Pearl
Left-hand thumb rest	Plastic	Plastic	Plastic
Right-hand thumb rest	Plastic adjustable	Metal adustable	Metal adjustable
Adjusting screws	High F, G# key, F#/G# lug, F#/G#, adjusting bar, low C#, low B, side C, side B	High E & F, G# key, F#/G# lug, F#/G#, adjusting bar, low C#, low B, side C, side B ^J	High E & F, G# key, F#/G# lug, F#/G#, adjusting bar, low C#, low B, side C, side B ^J
Pivot screws	Tapered	Tapered	Tapered
Needle springs	Blued steel	Blued steel	Blued steel
Pads	Treated leather with metal resonators	Treated leather with metal resonators	Treated leather with metal resonators
Finish	Clear lacquer	Clear lacquer	Dark gold lacquer, Brushed matte lacquer, Rose gold lacquer
Optional finishes	Gold plate, Silver plate, Black lacquer, Non-engraved, Matte lacquer with standard keys	Gold plate, Silver plate, Black lacquer, Non-engraved,Sterling silver, Matte lacquer with standard keys, Matte lacquer with matte lacquer keys	None
Engraved bell	Yes	Yes	Yes
Mouthpiece	Selmer S80 C*	Selmer S80 C*	Selmer Super Session D (alto model) Selmer S80 C* (tenor models)

Specifications subject to change

^{*}Optional necks available as after-market accessoris.



The most famous names in saxophone play the most famous name on saxophones.







Selmer Paris Saxophones.

The unforgettable sound heard in the most famous venues around the world.

